



RHYTHMIC TENDENCIES IN SCALE TRAINING

LECTURE + WORKSHOP DAVID PELLOW

SPONSORS:



FRIDAY, NOVEMBER 13, 2015 | FAB 122: 11 A.M. FAB 365: 4 P.M.

FULL SCHEDULE: VI SOUTHERN MISS BASS SYMPOSIUM (DR. MARGOS MACHADO, DIRECTOR)

Friday, November 13th

Morning

FAB 122

9 am: Master class with professor Michael Cameron
10 am: Master class with professor Michael Cameron
11 am: “Rhythmic Tendencies in Scale Training” Lecture with David Pellow

Friday, November 13th

Afternoon

FAB 365

2 pm: Master class with professor Michael Cameron
3 pm: Master class with professor Michael Cameron
4 pm: “Rhythmic Tendencies in Scale Training” workshop with David Pellow

Saturday, November 14th

Afternoon

Marsh Auditorium

1:30 pm: Master class with professor Michael Cameron
2:30 pm: Master class with professor Michael Cameron
3:30 pm: “Isaia Billè and his 24 Caprices for Double Bass” Lecture with Samuel Dahmer

Saturday, November 14th

Evening Recital

Marsh Auditorium

6 pm: Double Bass Recital with Michael Cameron accompanied by Dr. Joohae Kim

THE SYMPOSIUM IS FREE: PRE-REGISTER TODAY: FB.ME/BASS.USM